AVATAR
MUSIC FROM THE MOTION PICTURE
MUSIC COMPOSED AND CONDUCTED BY JAMES HORNER

A Note About the Avatar Score From The Director

Our goal in making Avatar was to transport you to another world, not just a planet in another star system, but the primeval world that has existed in our dreams since before our history began. To watch Avatar, especially in 3D, is to dream lucidly, with your eyes wide open. The music had to match the images with its own power to transport us to a world of powerful emotions. It had to reach deep into our hearts, to allow us not only to see but to feel. The Na'vi say "no one can teach you to See," by which they mean that understanding must come from within. The music is our key to the emotional understanding of this film.

James Horner knew when he took on the scoring of Avatar that it would be the challenge of a lifetime. He would need to reach deep within himself, to explore musical ideas he had dreamed of for many years. He knew that the fate of the movie rested on his shoulders, and his ability to take us to the exultant highs and heartbreaking lows of Jake Sully's epic journey. The music is both classic in its orchestral power, but also connects us to the soul of the Na'vi through the use of indigenous rhythms and vocals. The raw intimacy of the human voice is unequalled in creating the heartbreak of Hometree's destruction. These aching solo vocals give way to the might of low strings and superb high brass writing, as the orchestra sweeps us into battle, and through the tumult of defeat and ultimate salvation.

When I listen to the score, it brings tears to my eyes as I visualize the gathering of the clans, the mighty armies riding to battle, the charge of the direhorses, then the fall of the heroes, and Jake's final desperate struggle to save the alien woman he loves and the world he has come to call home. And despite the awe and majesty in James' music in these scenes, it is the scenes in which Jake learns to fly that, to me, are the heart of the film. And James' music for those flight scenes combines with the images to create a magical moment of pure cinema, in which the heart and imagination take flight.

Bravo James and thank you. Your music is the heartbeat and spirit of the world of Avatar.

A Note About the Avatar Score From The Composer

AVATAR has been one of the most challenging projects I've ever been involved with, and I have never worked so closely with a group of musicians as I did on this film. My usual writing process is a very solitary experience, with the music being realized for the first time on the recording stage. On Avatar, synth programmers Aaron Martin, Ian Underwood and Simon Franglen, music editors Jim Henrikson and Dick Bernstein, my recording mixer Simon Rhodes and I spent the past year mocking up and editing the music as I'd write and orchestrate it each day. This allowed us to give Jim Cameron a facsimile of what my music sounded like against his film as the score developed. And this unique process enabled me to explore musical ideas that were both exotic and "other-worldly" as well as orchestral and conventional.

From the bottom of my heart, I'd like to thank these wonderful musicians. Each of them worked tirelessly and selflessly to help me realize my musical ideas, even as the picture evolved on a day-to-day basis and I constantly needed to re-write music to conform to newly edited scenes. I could never have accomplished creating and producing almost 3 hours of music without their unique and astonishing talents.

To Simon Franglen - I will never be able to thank you enough for your invaluable work on this score and your incredible collaboration on our song "I See You".

To Jim Henrikson and Simon Rhodes – we have worked on so many films in so many ways but never before like this. I consider you both my indispensible brothers, and it is an honor to have worked with two men of such consummate professionalism, so quiet in what you do and yet so brilliant.

To the wonderful orchestrators and musicians, music contractor Peter Rotter, and to Bob Bornstein and his ultra-accurate copying staff, I humbly say thank you, thank you all.

Special thanks also to the Fox Music Department - to Robert Kraft, who so spectacularly rose to the occasion and

was so instrumental in keeping our precious song on the radar... and to Mike Knobloch and Rebecca Morellato for their help and support throughout a difficult and challenging project. You always looked after my guys and me, and for that I am so very grateful.

Thanks also to the always gregarious and cheerful Jon Landau, who was a complete gentleman during the entire process and who, as producer, may have had the hardest job on the whole film!

Finally, I must thank Jim Cameron. Working on your film has been an amazing experience. You and I were way out on the "creaking tree limbs", but as you once told me, that's the only place a consummate filmmaker should be. It's been a privilege and an honor working with you on something that surely will be an historic moment in story-telling through cinema.

Music Composed and Conducted by	James Horner
Album produced by	**Simon Rhodes and James Horner**
Score Recorded & Mixed by	**Simon Rhodes**

"I SEE YOU" Performed by Leona Lewis. Music by James Horner and Simon Franglen. Lyrics by Simon Franglen, Kuk Harrell and James Horner. Produced by Simon Franglen and James Horner. Arranged by Simon Franglen. Mixed by Simon Rhodes. Published by Franglen Lupino Music, Horner Music In Motion, Suga Wuga Music, Inc., Sony/ATV Harmony and T C F Music Publishing, Inc. (ASCAP) Leona Lewis performs courtesy of Syco Music

Supervising Music Editor:	Jim Henrikson
Music Editor:	**Dick Bernstein**
Additional Music Editing:	**Michael Bauer**
Electronic Music Arranger:	Simon Franglen
Synthesizer Programming:	Ian Underwood & Aaron Martin
Score Orchestrated by	James Horner, J.A.C. Redford, Jon Kull, Nicholas Dodd , Gary K. Thomas
Orchestra Contracted by	Peter Rotter & Sandy DeCrescent
Choir Contracted by	Jasper Randall
Violin Soloist:	Clayton Haslop
Ethnic Woodwinds:	Tony Hinnigan
Boy Soprano:	Luca Franglen
Solo Vocalists:	Carmen Twillie, Clydene Jackson,Terry Wood, Karen Hogle Brown, Radka Varimezova, Lisbeth Scott
Music Preparation by	Bob Bornstein, Emmett Estren, David Wells

Music Scoring Coordinator:	Sylvia Wells
Score Recorded at	The Newman Stage,Twentieth Century Fox Studios
Digital Recordist:	Kevin Globerman
Recordist:	Tim Lauber
Stage Managers:	Tom Steel and Dominic Gonzales
Engineer:	Denis St. Amand
Score Mixed at	Record One Recording Studios & The Newman Stage
Score Mix Assistant:	Patrick Spain
Custom Orchestral Samples by	Spitfire Audio
Music Assistant:	Ryan Johnson
Original Film Score Published by	T C F Music Publishing, Inc. (ASCAP)
Executive in Charge of Music For Twentieth Century Fox:	Robert Kraft
Music Supervised for Twentieth Century Fox:	Mike Knobloch
Business Affairs for Twentieth Century Fox:	Tom Cavanaugh
Music Production Coordinator:	Rebecca Morellato
Executive Soundtrack Producers for Atlantic Records:	Craig Kallman and Kevin Weaver
Atlantic Records Business Affairs:	Erica Bellarosa
Atlantic Records Marketing:	James Lopez
Packaging Production:	Carolyn Tracey
Art Management & Production:	Rob Gold
Art Direction & Design:	David J. Harrigan III

THANKYOU: Steve Barnett, Kim Cooper, Ted Gagliano, Michael Gorfaine, Joe Hartwick, Christopher Hogenson, Jon Landau, Cathy Merenda, Jo Ann Orgel, Kelly & Bob Persson, Nicole Pitesa, Areli Quirarte, Jamie Richardson, Stacey Robinson, Janace Tashijan, Jeffrey Taylor Light **ATLANTIC THANK YOUS:** Julie Greenwald, Livia Tortella, Jack McMorrow, Adam Abramson, Matt Engelman, Rich Wagner, John Crawford, Sean Rutkoswki, Amanda Alfieri, Dan Grossman, Rob Beatty, Eric Snowden, David Saslow, David Miller, Torsten Luth, Leona Lewis, Richard Griffiths, Harry Magee, Nicola Carson, Glenn Fukushima **CHOIR:** Karen Hogle Brown,Terry Wood,Clydene Jackson, ELIN CARLSON, CLAIRE FEDORUK, LISBETH SCOTT, ELISSA JOHNSTON, LIKA MIYAKE, JENNIFER GRAHAM, JOAN BEAL, AYANA HAVIV, AMY FOGERSON, SHARMILA GUHA, DREA PRESSLEY, NIKE ST. CLAIR, LEANNA BRAND, KIMBERLY SWITZER, MICHELE HEMMINGS, EDIE LEHMANN BODDICKER, DONNA MEDINE, CHRIS GAMBOL, SHAWN KIRCHNER, MICHAEL LICHTENAUER, JONATHAN MACK, CHRIS MANN, GERALD WHITE, DANIEL CHANEY, SEAN MCDERMOTT, TONOCCUS MCCLAIN, REID BRUTON, RANDY CRENSHAW, MICHAEL GEIGER, SCOTT GRAFF, JULES GREEN, GREGG GEIGER, ED LEVY, MARC PRITCHETT, STEPHEN GRIMM, MARK EDWARD SMITH, MARK BEASOM **VIOLINS:** Clayton Haslop - CM, JULIE ANN GIGANTE– P2, JACQUELINE BRAND, REBECCA BUNNELL, ROBERTO CANI, RON CLARK, KEVIN CONNOLLY, DAVID EWART, GALINA GOLOVIN, ENDRE GRANAT, HENRY GRONNIER, ALAN GRUNFELD, TAMARA HATWAN, TIFFANY HU, MIRAN KOJIAN, AIMEE KRESTON, ANA LANDAUER, SUNGIL LEE, NATALIE LEGGETT, PHILLIP LEVY, ALYSSA PARK, SARA PARKINS, RADU PIEPTEA, VLADIMIR POLIMATIDI, KATIA POPOV, RAFAEL RISHIK, ANATOLY ROSINSKY, HAIM SHTRUM, TEREZA STANISLAV, SHALINI VIJAYAN, ROGER WILKIE, KENNETH YERKE, **VIOLAS:** PAMELA GOLDSMITH – 1st, ROBERT BROPHY, GINA COLETTI, BRIAN DEMBOW, THOMAS DIENER, ANDREW DUCKLES, ALMA FERNANDEZ, MARLOW FISHER, SAMUEL FORMICOLA,

MATTHEW FUNES, STEVEN GORDON, KEITH GREENE, JENNIE HANSEN, PETER JANDULA-HUDSON, ROLAND KATO, SHAWN MANN, DARRIN MC CANN, VICTORIA MISKOLCZY, MARIA NEWMAN, MICHAEL NOWAK, CASSANDRA RICHBURG, DAVID WALTHER **CELLI:** TIMOTHY LANDAUER – 1ST, ANTONY COOKE, ERIKA DUKE-KIRKPATRICK, STEVE ERDODY, CHRISTINE ERMACOFF, PAULA HOCHHALTER, DENNIS KARMAZYN, DANE LITTLE, GEORGE KIM SCHOLES, ANDREW SHULMAN **BASS:** MICHAEL VALERIO – 1ST, NICO CARMINE ABONDOLO, DREW D DEMBOWSKI, OSCAR HIDALGO, CHRISTIAN KOLLGAARD, DAVID PARMETER, SUSAN RANNEY, FRANCES WU **FLUTES :** DAVID SHOSTAC – 1ST, GERALDINE ROTELLA **CLARINETS:** GARY BOVYER – 1ST, JOSHUA RANZ, RALPH WILLIAMS **OBOES:** BARBARA NORTHCUTT – 1ST, LARA WICKES **BASSOONS:** MICHAEL O'DONOVAN - 1ST, ROSE CORRIGAN, KENNETH MUNDAY **HORNS :** JAMES THATCHER – 1ST, MARK ADAMS, STEVEN BECKNELL, DAVID DUKE, DAVID EVERSON, DANIEL KELLEY, JENNY KIM, PAUL KLINTWORTH, BRIAN O'CONNOR, RICHARD TODD **TRUMPETS:** DAVID WASHBURN – 1ST, JON LEWIS, TIMOTHY MORRISON, BARRY PERKINS **TROMBONES:** WILLIAM BOOTH – 1ST, ALEXANDER ILES, ANDREW MALLOY, ROBERT SANDERS, GEORGE THATCHER **TUBAS:** JAMES SELF **PERCUSSION:** ROBERT ZIMMITTI – 1ST, ALAN ESTES, MICHAEL FISHER, PETER LIMONICK, DONALD WILLIAMS (TIMPANI) **PIANO/SYNTH:** SIMON FRANGLEN, AARON MARTIN, IAN UNDERWOOD **HARPS:** JO ANN TUROVSKY – 1ST, MARCIA DICKSTEIN

Motion Picture Artwork, Photos and Fox Trademarks and Logos TM and © 2009 Twentieth Century Fox Film Corporation. All Rights Reserved. Printed in U.S.A.

01 "You don't dream in cryo. ...."
02 Jake enters his avatar world
03 Pure spirits of the forest
04 The bioluminescence of the night
05 Becoming one of "The People"
Becoming one with Neytiri
06 Climbing up "Iknimaya - The Path to Heaven"
07 Jake's first flight
08 Scorched earth
09 Quaritch
10 The destruction of Hometree
11 Shutting down Grace's lab
12 Gathering all the Na'vi clans for battle
13 War
14 I See You (Theme from Avatar)
Performed by Leona Lewis

Music Composed and Conducted by James Horner • Album Produced by Simon Rhodes and James Horner • Score Recorded & Mixed by Simon Rhodes • Executive in Charge of Music For Twentieth Century Fox: Robert Kraft • Music Supervised for Twentieth Century Fox by Mike Knobloch • Executive Soundtrack Producers for Atlantic Records: Craig Kallman and Kevin Weaver

TWENTIETH CENTURY FOX PRESENTS A JAMES CAMERON FILM "AVATAR"
SAM WORTHINGTON ZOË SALDANA MICHELLE RODRIGUEZ AND SIGOURNEY WEAVER
MUSIC BY JAMES HORNER
VISUAL EFFECTS & ANIMATION BY WETA DIGITAL
SENIOR VISUAL EFFECTS SUPERVISOR JOE LETTERI
SPECIALTY PROPS BY WETA WORKSHOP
FILM EDITORS STEPHEN RIVKIN, A.C.E. JOHN REFOUA, A.C.E. JAMES CAMERON, A.C.E.
PRODUCTION DESIGNERS RICK CARTER ROBERT STROMBERG
DIRECTOR OF PHOTOGRAPHY MAURO FIORE, ASC
EXECUTIVE PRODUCER COLIN WILSON
PRODUCED BY JAMES CAMERON JON LANDAU
WRITTEN AND DIRECTED BY JAMES CAMERON

FOX MUSIC
LIGHTSTORM ENTERTAINMENT
SOUNDTRACK AVAILABLE ON ATLANTIC
DOLBY IN SELECTED THEATRES
Professional Musicians LOCAL 47
www.avatarmovie.com
wmgreen
20th CENTURY FOX

© 2009 Twentieth Century Fox

ATLANTIC RECORDING CORPORATION. A WARNER MUSIC GROUP COMPANY. 1290 AVENUE OF THE AMERICAS, NEW YORK, NY 10104
Motion Picture Artwork, Photos and Fox Trademarks and Logos TM and © 2009 Twentieth Century Fox Film Corporation. All Rights Reserved. This compilation ℗ 2009 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States. A Warner Music Group Company. All Rights Reserved. Printed in U.S.A. 521681-2

UNAUTHORIZED COPYING IS PUNISHABLE UNDER FEDERAL LAW.

FBI ANTI-PIRACY WARNING